

## HILARY HARP

hilaryharp.com

### EDUCATION

Tyler School of Art, Philadelphia, PA. MFA in Sculpture.

Parsons School of Design, New York, NY. BFA in Sculpture.

Skowhegan School of Painting and Sculpture, Skowhegan, ME.

Brown University, Providence, RI.

### SCREENINGS/PERFORMANCES

- 2013 LA Art Book Fair, The Geffen Contemporary at MOCA. Screening of selections from the *Strange Attractors* DVD. February 3.
- The Center for Sex and Culture. *Strange Attractors* screening. San Francisco, CA. May 10.
- The Last Bookstore. *Strange Attractors* screening. Los Angeles, CA. May 18.
- INSTALL:WeHo "LA Glory Holes" Interactive installation by Suzanne Wright including excerpts from *Nebula & Fruit Machine*. West Hollywood, CA. June 1.
- SIGGRAPH Studio. *Pi Drums*. In collaboration with Byron Lahey, Barry Moon, Miller Puckette. Anaheim, CA. July.
- 2012 PlugIn Institute for Contemporary Art, Winnipeg, CA. *Summer Institute Open Studio*. July.
- Space 4 Art. *Do Anything*. San Diego, CA. July.
- Anthology Film Archives. *Strange Attractors*. New York, NY. March 11.
- MixNY: The 25<sup>th</sup> Annual Queer Experimental Film Festival. Brooklyn, NY. *Strange Attractors*. November 13<sup>th</sup>.
- 2011 NeMaF: *The 11th Seoul International New Media Festival*. Seoul, Korea. August 7, 9, 11.
- 2010 AV Lodge Presents *Fruit Machine*. (excerpt) Performance Studies International, Toronto, Canada. June 12.
- AV Lodge Presents *Fruit Machine*. Old Dominion University Theater, Norfolk, VA. February 26<sup>th</sup>.
- 2009 *Mix 22: New York Queer Experimental Film Festival*. New York, NY. November 20<sup>th</sup>.
- Three Rivers Film Festival*, Pittsburgh Filmmakers, Pittsburgh, PA. November 11.
- Abstracta: The International Exhibition of Abstract Cinema*, Isola Tiberina in Rome, Italy. August 25-27.
- Gruesometwosome* Pennbrick Garage Galleries, Santa Fe, New Mexico. August 28<sup>th</sup>.
- Jupiter and Beyond the Infinite*, Synchronicity Space, Los Angeles July 31.
- 9th Annual T-10 Video Festival* 21 Grand, Oakland, CA July 17.

*19th International Video Festival*, Bochum, Germany. June 18-20.

*Images Contre Nature: International Festival of Experimental Video*. Marseilles, France. July 7<sup>th</sup> and 11<sup>th</sup>.

*Crosstalk Video Art Festival*, Budapest, Hungary. June 25<sup>th</sup> – 30<sup>th</sup>.

*Cyborg Film Festival* Anghari/Arezzo, Italy. June 3rd – June 7th.

*AV Lodge Presnts Fruit Machine* Performance Space, University of California, San Diego. May 15<sup>th</sup>.

*Hinterland Film Festival*, Montague Bookmill, Western Massachusetts. April 24<sup>th</sup> and May 2<sup>nd</sup>.

*AV Lodge Presents Fruit Machine*. Rodey Theater, University of New Mexico, Albuquerque. May 5<sup>th</sup>.

*Urban Nomad Film Festival* Taipei, Taiwan. April 24, April 30<sup>th</sup>.

*European Media Art Festival*, Onasbruck, Germany. April 22 – 26<sup>th</sup>.

*Visual Music Marathon*, Visual Arts Theater. School of Visual Arts, New York, NY. April 11.

*Sprawl Video Exhibition*, Victory Park Screens, Dallas, TX. During the Society for Photographic Arts Conference. March 28<sup>th</sup>.

*AV Lodge Presents Fruit Machine*. Third Street Theater, Phoenix Fringe Festival. March 26<sup>th</sup> – 28th

2008 *AV Lodge Presents Fruit Machine*. October 26th.

Alfred University, School of Art and Design. Alfred, NY.

SLURRIES and FUSES, Recent American Animation, Brazilian Association of Animated Cinema Porto Alegre, Brazil, October 28, 2008.

Pittsburgh Center for the Arts, Pittsburgh, PA. *Pittsburgh Biennial*. Summer.

Athena Theater, Athens, OH. *Athens International Film Festival*. April.

Pittsburgh Center for the Arts, Pittsburgh, PA. *AV Lodge Presents Fruit Machine*. July 18.

2007 Northeastern University. Boston, MA. *Visual Music Marathon*. April 26.

Stuttgart:Filmwinter Festival for Expanded Media. Stuttgart, Germany.

*Apportmanteau*. Curated by Darrin Martin and Torsten Zenas Burns. September 22.

Studio 27, San Francisco, CA. *Impure Cinema: Hybrid Works Rupturing Media Boundaries*. October 5.

Round the Coyote Gallery, Chicago, IL. *Animation and Live Video Performance*. October 13.

Harris Theater. Pittsburgh, PA. *Three Rivers Film Festival*. November 10.

Transformer Gallery, Washington, DC. *If Al Gore Can Do It....* August 4.

- Lottecinema Konkuk Univ 1, Seoul, Korea. *8<sup>th</sup> Seoul International Film Festival*.  
September.
- Huddersfield Contemporary Music Festival, Huddersfield, England.
- 2006 Mix NYC “Gate Crashers” New York Lesbian and Gay Experimental Film Festival.  
New York, NY. Video Installation at 3LD Art & Technology Center.
- 2005 Three Rivers Film Festival, Pittsburgh, PA. November 13.  
Hudson Valley Center for Contemporary Art, Peekskill, NY *The Peekskill Project  
2005*  
The Drake Hotel, Toronto, Canada. *Notes from the Underground*.  
Rio de Janeiro, Brazil. *prog:Me Festival of New Media*
- Prague, Czech Republic. *Entermultimediale 2: International Festival of New Media  
Art*
- Rome, Italy. Arcipelago: 13<sup>th</sup> International Festival of Short Films and New Images  
Cable Car Cinema. *The Fake Snow Show*. Providence, RI. February 2.  
*Short Film Competition of the 18<sup>th</sup> Stuttgarter Filmwinter*. Stuttgart, Germany.  
January.
- 2004 Castello Estense. *Biennale Internazionale di Ferrara*. Ferrara, Italy December.  
*Angle: The First International Short Film and Video Festival*. Xiamen, China.  
November  
Laboratorio Arte Alameda, Mexico City, Mexico. *American Scam*. November 3 –  
January 23<sup>rd</sup>.  
Museo de Arte “Ángel M. De Rosa” Junín, Buenos Aires, Argentina. *PLAY III –  
International Video Art Festival*. October 15-17.  
Piccadilly Cinema Complex, Perth, Australia. *Cyberdeco: A Screening Adventure*.  
October.

### **SELECTED EXHIBITIONS**

- 2012 ASU Night Gallery. *The Activity of Sound*. Tempe, AZ. December.  
ASU Art Museum, Tempe, AZ. *Emerge: Artists and Scientists Imagine the Future*  
April.  
Parsons Hall Project Space. *Strange Attractors and Body Radio*. Mt. Holyoke, MA.  
October 20 – November 3<sup>rd</sup>.
- 2011 Mercantile Bank, Exhibit Area 6. Grand Rapids Michigan. *ArtPrize*. September.
- 2010 A.E. England Gallery, Phoenix AZ. *Sensory Consciousness/Bold Statements: Works  
by Arizona Women* December.  
Night Gallery, Tempe, AZ. *Prints* June.

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- 2009 Synchronicity Space, Los Angeles, CA. *Jupiter and Beyond the Infinite* July 31 – August 30th
- 2008 Fosdick-Nelseon Gallery. School of Art and Design. NYSSC at Alfred University. *In the Loop*. November 7 – December 3.  
Claremont Graduate University Art Galleries, Claremont, CA. *under current*. May.  
Howard Yezerski Gallery, Boston, MA. *Inside the Box*. January.
- 2007 Derek Eller Gallery, New York, NY. *NeoIntegrity*. July.  
Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA. *Glassnost*. June.
- 2006 Pittsburgh Glass Center, Hodge Gallery, Pittsburgh, PA. *Nebula*. September. Solo.
- 2005 Bucheon Gallery, San Francisco, CA. *The Happiest Day*. June. Solo.  
Pittsburgh Filmmakers Gallery, Pittsburgh, PA. *Hilary Harp & Suzie Silver*. January. Solo.  
Pittsburgh Center for the Arts, Pittsburgh, PA. *Pittsburgh Biennial*. April.  
Ballroom, Chelsea Hotel, New York, NY. *The New Beasts* – private party and art exhibition, curated by Renee Vara.  
-scopeNew York Art Fair, New York, NY. Featured artist of Bucheon Gallery.
- 2004 Foster Gallery, University of Wisconsin, Eau Claire, WI. *Media Frames; Video, Installation, & Electronic Media*. November.  
Munson Williams Proctor Art Institute Utica, NY. October. *Hilary Harp, Suzie Silver, Daniel Raffin: Video Installation*. October.  
Zoller Gallery Penn State University. University Park, PA. *Objects in/and Visual Culture*. March.
- 2003 Regina Gouger Miller Gallery, Carnegie Mellon University. Pittsburgh, PA. *Supervalitragilisticexcelluminaceous*. October.
- 2000 Gale Gates, Brooklyn, NY. *Mental Wilderness*. November.
- 1999 Sculpture Center, New York, NY. *The More Things Change*. December.  
Hudson D. Walker Gallery, Provincetown, MA and Lamia Ink Gallery, New York, NY. *Former Fellows of New York*. Summer.  
Dance Theater Workshop, New York, NY. *Bad Science*. May.
- 1998 Fleisher Art Memorial Philadelphia, PA. *25 x 25*. July.  
Hudson D. Walker Gallery, Provincetown, MA. *Hilary Harp and Eckhard Etzold*. February.
- 1997 Delaware Center for Contemporary Art, Wilmington, DE. *Landscapes by Hilary Harp*. April.
- 1996 8<sup>th</sup> Floor Gallery, New York, NY. *From the Hip*. November.

- Philadelphia Art Alliance, Philadelphia, PA. *Hilary Harp*. June - September. Solo.
- A.R.C. Gallery, Chicago, IL. *Potentiality*. September.
- Vox Populi Philadelphia, PA. *Elf Portraits*. July.
- Esso Gallery, New York, NY. *Birds and Bees*. May.
- White Columns, New York, NY. *White Room Exhibition*. April.
- 1995 Art in City Hall, Philadelphia, PA. *Specimens*. Summer.
- Nexus Gallery, Philadelphia, PA. *Movable Feats*. February.
- The University of the Arts, Philadelphia, PA. *Objects and Souvenirs*. November.
- 1994 Samuel Fleisher Art Memorial, Philadelphia, PA. *Challenge Exhibition*.  
November.
- Temple Center City Gallery, Philadelphia, PA. *MFA Thesis Exhibition*. April.

## **AWARDS**

- 2013 Arizona Commission on the Arts Project Grant. Co-researcher.
- Joint IHR-HIDA 2013 Seed Grant for \$12,000 to support "Happy Place: The Emotional Life of Cities." In collaboration with Patrick Grzanka, Kevin McHugh & Barry Moon.
- Herberger Research Council Project Grant. \$1500 to support *Pi Drums*. In collaboration with Byron Lahey.
- 2011 Evelyn Smith Endowed Professor of Art. Arizona State University School of Art.
- 2010 ASU West Campus, Center for Critical Inquiry and Cultural Studies Research Grant. Glendale, AZ.
- 2008 Arizona Commission on the Arts Project Grant.
- 2006 Herberger College of Fine Arts Faculty Creativity Grant.
- 2005 Heinz Foundation Creative Heights Grant. \$40,000 project grant for residency and exhibition at the Pittsburgh Glass Center.
- Djerassi Resident Artist Program. One month residency in July in Woodside California.
- 2004 Greater Pittsburgh Artists' Opportunity Grant. Travel funding for exhibition in Utica, NY.
- Pennsylvania Partners in the Arts Grant. Funds to support exhibition at Pittsburgh Filmmakers' Gallery.
- 2002 Kohler Center for Arts and Industry. Three month residency in the foundry.
- 1997 Fine Arts Work Center in Provincetown. Seven month residency.
- 1995 Pew Fellowship in the Arts.
- 1992 Tyler School of Art Philadelphia, PA. Full two-year assistantship with stipend and

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tuition remission.

1987 Skowhegan School. Joint scholarship from Parsons and Skowhegan.

## **PUBLIC ART PROJECTS/COMMISSIONS**

2012 *Belle Art Cycle II*, Scottsdale Public Art, Scottsdale, AZ.

2009 *Media Arts Project at the Fort Lauderdale/Hollywood International Airport*, Broward County Cultural Division, Broward County, Fla.

## **BIBLIOGRAPHY**

2012 *The Activity of Sound*. ASU Night Gallery. Exhibition catalog.

Strange Attractors : Investigations in Non-Humanoid Alien Sexualities Encyclopedia  
Destructica.

2011 Video on Paper, Volume 1, Fall.

“Available Light presents FICTION SCIENCE” OttawaStart.com. January 10.

“Mercantile Bank creates and fills an ArtPrize venue” Grand Rapids Business  
Journal. September 19th.

2009 Harp, Hilary. “Curator’s Statement: Double X” *Frontiers: A Journal Women Studies*.  
Vol. 30, No. 1. pp 65 – 83.

2007 Mulcahy, Kathleen. “Juror’s Choice” *New Glass Review* #28. p. 72 & 89.

Krainak, Paul. “Glassnost” Exhibition catalogue. Published by the Regina Gouger  
Miller Gallery at Carnegie Mellon University. Pittsburgh, PA.

Thomas, Mary. “Glassnost at CMU Gallery...” *Pittsburgh Post Gazette*. Pittsburgh,  
PA, June 27, 2007.

Shaw, Kurt. “CMU Exhibit Brings Transparency...” *Pittsburgh Tribune-Review*.  
Pittsburgh, PA. June 17, 2007

Detheux, Jean. “Visual Music Marathon: Musical Fine Art Animation Benchmark”  
*Animation World Magazine*. May 24.

2006 “Nebula” Exhibition catalogue. With essay by Cynthia Chris. Published by the  
Pittsburgh Glass Center

“Hourglass: Video Projections on Glass” *Glass: The Urban Glass Art Quarterly*.  
Winter 2006-2007

Kunz, Melissa. “Review Hilary Harp & Suzie Silver’s *Nebula*” *Pittsburgh City Paper*,  
December 27, 2006.

Thomas, Mary. “Nebula Takes You to Another World” *Pittsburgh Post-Gazette*,  
December 6th, 2006

Shaw, Kurt. “Lost in Space” *Pittsburgh Post-Gazette*, November 30th.

2005 Mary Thomas. “Idyllic creations revive joy and wit of 60’s and 70’s happenings”  
*Pittsburgh Post-Gazette*, February 5, 2005.

- 2001 Shaw, Kurt. "Installation Captures Live Performance Art" Pittsburgh Tribune-Review. January 27.
- 2001 Skurvida, Sandra. "Mental Wilderness at Gale Gates" NYArts. January.
- 1996 Rice, Robin. "Thoroughly Modern Millie" Philadelphia City Paper. July 19.
- 1995 Brown, Girard. "Toying with Expectations" Philadelphia Weekly. November 15.
- Neff, Eileen. "Hilary Harp at Samuel Fleisher Art Memorial" Artforum. February.
- 1994 Warner, David. "What's Age Got to Do with It?" Philadelphia City Paper. September 8-15.
- Sozanski, Edward. "Art" Philadelphia Inquirer. December 2.
- Rice, Robin. "Past Times" Philadelphia City Paper. December 1-8.

### **SPEAKING ENGAGEMENTS**

- 2012 "Eros and Collaboration: Authorship in the Work of Three Artist Couples" Mid-Atlantic College Art Association. Presented on panel "Creative Process Beyond the Studio," chaired by Eric Troffkin, Wayne State University.
- "Space Camp" Artist lecture. Spirit of the Senses Salon. Tempe, AZ. July 8.
- 2010 Performance Studies International. Panel chair: "Fan Gathering: Media Cabaret" Toronto, Canada. June.
- 2009 Southeastern College Art Conference. Presented paper "Fruit Machine; Live Video Variety Show; Lecture and Demonstration" October
- Arte Gigante Variety Hour*, Scottsdale Center for the Arts, Scottsdale AZ. October 22<sup>nd</sup>. (panel discussion)
- 2008 NY State University of Ceramics at Alfred University. Artist lecture.
- Southeaster College Art Conference. Presented paper "Crossing Over: Traffic between Pictures and the Present in Two Recent Projects" on panel titled "Tableaux Vivant, Performance, Public Display"
- 2007 University of Advancing Technology. Phoenix, AZ. Artist lecture. November.
- Arizona State University Museum. Gallery Talk. April.
- Harold Arts Artist Residency. Visiting Artist. July.
- 2005 National Association of Media Art Centers (NAMAC) Conference, Philadelphia, PA. Presenter, "New Media Architectures" panel.
- Tyler School of Art. Philadelphia, PA.
- 2004 University of Wisconsin, Madison, WI. Slide Lecture. November.
- Edinboro University, Edinboro, PA. Slide Lecture. October
- Munson Proctor Williams Art Institute, Utica, NY. Slide Lecture. October.
- Palmer Art Museum, Pennsylvania State University. State College, PA. Presenter,

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“Objects In/And Visual Culture” Conference. March.

2003 Regina Gouger Miller Gallery. Pittsburgh, PA. Gallery Talk.

2002 Carnegie Mellon University. Pittsburgh, PA. Slide Lecture. September.

John Michael Kohler Art Center. Sheboygan, WI. Slide Lecture.

1998 Visiting Artist. Tyler School of Art. Philadelphia, PA.

## **TEACHING**

Since Arizona State University

2006 Associate Professor in Sculpture

Classes taught: Experimental Systems in Sculpture: *Advanced sculpture class dealing with electronics and kinetics*. Sculpture III: *Advanced sculpture class dealing with professional practices and portfolio development*. New Systems in Sculpture: *Advanced sculpture class incorporating video and sound as sculptural materials*.

2001 Carnegie Mellon University

- Visiting Assistant Professor in Sculpture/Installation/Site Specific

2006 Classes taught: Concept 1/Self and Human Being: *Intermedia studio class for first semester freshmen*. Concept 3/Systems and Processes: *Intermedia studio class for first semester sophomores*. Advanced Sculpture: *Mixed level sculpture class*. Welding: *5-week workshop in steel*. Senior Project: *Intermedia studio class emphasizing a year-long project and professional practices for the artist*.